

(b.1969)

Education

1993 B.F.A. in Painting, Cornish College Of The Arts, Seattle, Washington

Solo Exhibitions

- 2013 *Backwards Telescopes*, Vermillion Gallery, Seattle, WA
- 2010 *Cattywampus*, Packer Schopf Gallery, Chicago, IL
- 2008 *7-inch Prints & Other Works*, Wall of Sound, Seattle, WA
- 2007 *Wishing You Were Somewhere Else*, Packer Schopf Gallery, Chicago, IL
- 2005 *Paintings and Prints*, Priceless Works Gallery, Seattle, WA
- 2004 *The Freaks Come Out at Night II*, Aron Packer Gallery, Chicago, IL
- 2003 *The Freaks Come Out at Night*, Atelier 31 Gallery, Seattle, WA
- 2001 *Fly, Float, and Fall: New Paintings*, Eyre/Moore Gallery, Seattle, WA
- 1999 *Paintings*, Black Lab Gallery, Seattle, WA
- 1996 *Paintings*, MIA Gallery, Seattle, WA

Group Exhibitions

- 2016 *The Town Where Nothing Ever Happens*, Good Neighbor Gallery, Seattle, WA
- 2015 *Duwamish Revealed*, Shoreline Community College, Shoreline, WA
Out of Sight, King Street Station, Seattle, WA
- 2013 *CARDED!*, Hot Art Wet City, Vancouver, B.C., Canada
- 2012 *Elvistravaganza*, Bumbershoot Arts Festival, Seattle, WA
- 2011 *CARDED!*, Gallery Gachet, Vancouver, B.C., Canada
Bumber by Number, Bumbershoot Arts Festival, Seattle, WA
The Matryoshka Show, Ghost Gallery, Seattle, WA
- 2010 *Umbrella for the Arts: 40 Years of Bumbershoot Art Works*, Anne Focke Gallery at City Hall, Seattle, WA
10 x 10 x 10 x Tieton, Mighty Tieton Warehouse Gallery, Tieton, WA

- 2009 *"Ce n'est pas un spectacle de caractères."* ("This is not a print show."),
Packer Schopf Gallery, Chicago, IL
Old School, Jack The Pelican Presents, Brooklyn, NY
Seattle Erotic Art Festival, Seattle Center Exhibition Hall, Seattle, WA
Art Night, Twilight Artist Collective, Seattle, WA
Hate & Haste, Pots Gallery, Seattle, WA
Hanged, Drawn, & Quartered, Cornish College of the Arts, Seattle, WA
- 2008 *Personal Narratives*, Davidson Contemporary, Seattle, WA
- 2007 *Place*, Seattle Art Museum Gallery, Seattle, WA
Artist Trust: 20 Years, Seattle Art Museum Gallery, Seattle, WA
Seattle Erotic Art Festival, Fenix Performance Arts Center, Seattle, WA
- 2006 *Artist Trust Grant Recipients*, Chase Gallery at City Hall, Spokane, WA
Seattle Erotic Art Festival, Consolidated Works, Seattle, WA
- 2005 *Crime Scene*, SOIL Gallery, Seattle, WA
Art Night, Vidya Gallery, Seattle, WA
Paintings and Prints, Priceless Works Gallery, Seattle, WA
RECORD: Cornish College of the Arts Alumni Exhibition, Cornish College of the Arts, Seattle, WA
101 Ways to Remove a President from Power, Center On Contemporary Art, Seattle, WA
Rosso, Atelier 31 Gallery, Seattle, WA
- 2004 *From East to West: International Galleries Portraits*, Gas Art Gallery, Turin, Italy
- 2003 *Cornish College of the Arts Alumni Exhibition*, Washington State Convention Center, Seattle, WA
- 2002 *6 Pack*, Vital 5 Productions Gallery, Seattle, WA
Holiday Show, Ace Studios Gallery, Seattle, WA
Exquisite Corpse, Bumbershoot Arts Festival, Seattle, WA
Wading The Waters, Elliott Brown Gallery, Seattle, WA
New Artists, Stewart Gallery, Boise, ID
- 2001 *Paintings*, Woessner Alumni Gallery, Cornish College Of The Arts, Seattle, WA
Holiday Group Show, Stewart Gallery, Boise, ID
Fundamentals, Eyre/Moore Gallery, Seattle, WA
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD (Curated by Gary Sangster, Head Curator, Contemporary Museum and Adam Lerner, Assistant Curator, Contemporary Museum)
(Invitational, traveling exhibition and digital catalogue)
(2002) Aldrich Museum of Contemporary Art, Aldrich, CT
(2001) Arcadia College Art Gallery, Glenside, PA
Dogs of Medina, Vital 5 Productions Gallery, Seattle, WA
New Faces, Lucia Douglas Gallery, Bellingham, WA
Northwest International Art Exhibition, Whatcom Museum, Bellingham, WA (Curated by Matthew Kangas),
Corporeal, Davidson Galleries, Seattle, WA
- 1998 *Seattle Collects Seattle: Selections From the City of Seattle Portable Works Collection*, Seattle, WA
- 1997 *True Art: Tacoma Art Museum Biennial*, Tacoma Art Museum, Tacoma, WA (Juried by artist Donald Roller Wilson)
They Came Here First: UFO Inspired Imagery, Center On Contemporary Art, Seattle, WA
So Long Salon Show, MIA Gallery, Seattle, WA

- 1996 *The Narrative Impulse*, Seattle Art Museum Sales/Rental Gallery, Seattle, WA
Northwest Annual Juried Exhibition, Center On Contemporary Art, Seattle, WA (Juried by Greg Escalante)
- 1995 *Aviary*, MIA Gallery, Seattle, WA
- 1994 *Seattle Arts Commission Visual Arts Award Show*, Metropolis Gallery, Seattle, WA
- 1993 *Kirkland Arts Center Annual Juried Exhibition*, Kirkland, WA
Pacific Northwest Annual Juried Exhibition, Bellevue Art Museum, Bellevue, WA (Juried by Buzz Spector)

Awards

- 2005 Artist Trust GAP Grant Award
2000 Artist Trust Fellowship Award in Visual Arts
1994 Seattle Office of Arts & Cultural Affairs: Portable Works Collection Visual Arts Award

Artist Residencies

- 2011 Jentel Artist Residency Program, Sheridan, Wyoming

Opportunities

- 2011 Family 4th of July at Lake Union, Seattle, WA: Poster Illustration, One Reel Productions
2006 Bumbershoot: Seattle Music and Arts Festival Fine Arts Poster and Souvenirs, One Reel Productions

Bibliography

- 2016 Manitch, Amanda. "Sunnyside Circle." *CityArts* Apr. 2016, Volume 10, Number 8: 3. Print.
- 2011 Zevitas, Steven T.. *Studio Visit, Volume Fifteen*. Boston: Open Studios Press, 2011. Print.
- 2010 Marquand, Ed. *10 x 10 x 10 x Tieton 2010*. Tieton: Marquand Editions, 2010. Print.
- 2005 Faigin, Gary. "Rich Lehl & Matt Sellars at Priceless Works Gallery." *Art Dish: Northwest Forum on Visual Art*. 17 June. 2005. Web.
- 2004 Catalani, Stefano. *From East to West: International Galleries Portraits*. Turin, Italy: Gas Art Gallery, 2004. Print.
Farr, Sheila. "Reward Offered for Stolen Painting." *The Seattle Times*, September 29, 2004. Print.
Hackett, Regina. "Anti-Bush Artists Trumpet Their Political Views in a Trio of Shows." *Seattle Post-Intelligencer*, August 6, 2004. Print.
Workman, Michael. "Freak Show." *New City Chicago*, August 5, 2004. Print.
Gehring, Kristin. "Night walking in Valparaiso, natch." *Chicago Journal*, July 15, 2004. Print.
Kangas, Matthew. "Making Their Mark at Cornish, in Seattle, and Beyond." *The Seattle Times*, January 14, 2004. Print.
Hackett, Regina. "Atelier 31 Gallery Exhibit Has 13 Artists Seeing Red." *Seattle Post-Intelligencer*, February 13, 2004. Print.
- 2001 Kangas, Matthew. "Three Artists Explore Dark Side of the Light." *The Seattle Times*, September 21, 2001. Print.
Hall, Emily. "Gravity Be Damned." *The Stranger*, September 27, 2001. Print.
- 2000 Margeson, Doug. "The Dogs of Medina." *Eastside Journal*, December 4, 2000. Print.
- 1997 Sellars, Beth. *Seattle Collects Seattle: A Ten-Year Retrospective of the Seattle Artists Program*. Seattle Arts Commission Exhibition Catalogue, 1997. Print.
Hackett, Regina. "It's A Bird...It's A Plane...It's Alien Art...at COCA!" *Seattle Post-Intelligencer*, June 30, 1997. Print.